Lo: Wating a description

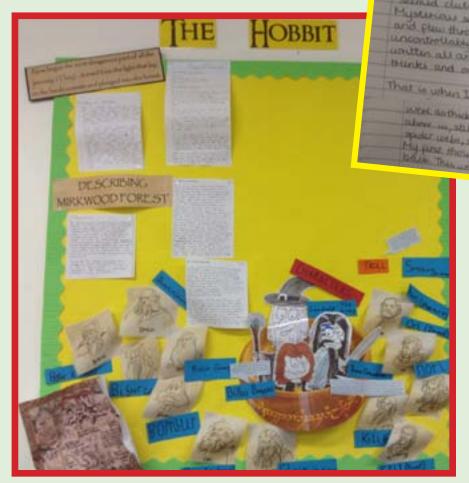
In the dork alcomy Hirkwood Forest, Here with a sign of life, unless you look corefully. On the damp, muddy flash toy be lifeless, our lowes, which not fallen off the gaint giant - like trees pine trees You cantsee for because of the thick food A thin path continues through the fores motery overgrown by founde. The further you walk the darker it opts, as the sky has been taken over by the trees covered by wy when you get to the deepests darkest pant in the forest all you can hear is faint noise of breaking and riskling and the sound of your heart thumping As you go in deeper you will find upirself surrounded by the tallog trees beyare covered In thick copued in the middle is the only pool of light yould ever see in Minterman Forest The sound of quiet ocutiling comes towards you You suddenly feel even lengther than weath in the background the crows start to equale. The noise of the scutting is getting louder and then you relise it's right behind you.

Aimee

D'unting a discription In the dark planny forest, where no lig chines through up an see nothing but darkneed when you look get you even when therefins ligh your self surounded by black Blad-red eyes chare down at you and you pel their HOLL state on the back of your next with run a chill down your spine is silence everywhere except the sound of a niter rearby There is no life in the forest, the bug ne unects, just, mysisneus creature lust to the shadness. The of ust coil and durt fills the airupur not alone but you pal is most yet there are no ongo in the train for rain to Break uneugh. You feel the support Soil below you tot; you goal whe warm month about work how even though agentine are thick, cnow white arourets around you, fear of something wors Shalling, they sence your presence. comes with murdi You conder why how you got there. Eright and compution consumes you

Olivia

We have been reading *The Hobbit* by JRR Tolkien.



We have looked at speech and descriptive writing.

Base tearches custed one through the pir, cutture it like a share strarp kinige Filling the parest where a some continuous gray and glower. ne sun at all Stinging nettles and thomas that were as dentily as person, sat at my just, walling for one of us to say up and he story and acostanced til atery, city deteries lay on the when parts and we bried our best to avoid them. A disgusting. gagging search lusked in the darkest corner, although the writing plants smith rotten son Stunding our dead lope our hearts done will as we heard the squeaking of something and strapp gast crackles. It was jurghtening. The grains mutan down to deep dark depties of nervor and despair, which made - us quiver. Try hands seemed clutch my whist and I slopped atmeting Mysterious secrets second to face in the sur, and place through my sungers, that were shaking uncontrollaray there samed to be danger united all around me - on the graded tree munks and on the ording, stimuly floor Thus is when I saw the spider when these which . where another an poly and an ship as wood thing in where my still and luminous, were more y grantic mader webs spatting these way through the second they pass throught what this surround and don't love Emily p Take a look at the descriptions of Mirkwood Forest written by Olivia, Aimee and Emily P.

These won 'Work of the Week' this week.