

6JG's work on Skellig

It all started with sighting of aliens in 1960. Most humans regarded this as outrageous rubbish. But not Ernie. Ernie was... different. He never talked to anyone, kept himself to himself and was exceedingly intelligent. It was for that reason I decided to come to earth.

Everyone said I shouldn't, but I did. My departure was depressing. I set off at 3:33, the time when everyone should be sleeping, apart from the archangel - which at the time was me. I jumped into the portal which was coloured in all of the shades in the universe - some even unknown to man - and whisked away.

Ernie was there to greet me. He recognised that I was other worldly and rushed to offer me the basement as I could stay there and not get seen by the neighbours. I accepted and from then on I became Ernie's confidant and friend. I also ate all sorts of meals. I had cheese pizza, spaghetti, squid, noodles, fish, cats and rabbits. I took him on fanciful rides on my soft, delicate wings.

It was the summer of 1972 when I fell. Ernie tumbled and plummeted towards his inevitable death. As an archangel (well, ex-archangel), I should of grabbed him. I didn't. I laid him to rest and my tears fell on him as he settled under the kitchen table. Angels tears are wonderful things, they are commonly called salt which when frozen can become an amazing preservative. That is why he was said to be deceased for one week, when in reality he was actually dead for 20 years.

Eloise wrote a prequel entitled: 'Ernie and The Archangel'.

creature

It was a rainy day, I was going to my friend Ernie Myers house. He said he wanted to ~~have~~ talk with me because we hadn't talked in a while. ~~He~~ ^{Ernie} and Ernie were quite old so we would talk about lots of boring things. While it started to get dark, Ernie gave me something important he said. He told me what he was going to give me was magic. He pulled something out of his jacket. It was a necklace. The ~~neckless~~ ^{neckless} was cold, like it had just been in the fridge. The necklace also had a gem in it. I asked him why he gave it to me and he all he said was it's a present. ~~As~~ I put it on the cold metal touched my neck which sent a shiver down my spine. After it was on me I ~~fe~~ felt serious pain in my back and then something started to ~~rip~~ my back and then I turned around and there were wings. The wings were so big they would drag behind me as I walk. ~~Ernie~~ I saw in Ernie's eyes he was jealous he told me to give him the necklace so he would have the wings. He pushed me so I pushed ^{him} back. I did not want to start a fight so I ran and hid in his garage, which no one ever goes into because people say it is on the brink of collapsing. He tried running after me but he could not find me. It got dark so I went to bed using my wings as ~~covers~~ covers. In the morning, I woke up and there were feathers all over the floor and my wings were gone. Ernie had cut off my wing. So then I did what had to do I killed Ernie. ~~And~~ And after that I stayed for years all alone ~~an~~ ^{an} ~~ill~~ another family moved in.

Gabriel also wrote a prequel.

1. The theme of change is important in this book.

There is change when the baby came early and was told she had a high chance of dying. There is also change when Michael found out about Skellig.

This theme helps me understand the book because I can put myself in Michael's perspective and discover how he would feel because of the change in his life.

2. The theme of death is important in the book.

Michael's sister was born early and had little chance of surviving.

This theme helps me understand the book because I can witness how Michael reacts to finding out his sister might not survive.

3. The theme of pain is important in the book.

Pain is important in this book because Skellig was in pain when Michael and Mimi uncovered his wings that he had.

Beatrice listed the themes of the book.

Dear Diary,

Today, I came across a peculiar looking creature it was particularly weird when I tried to have a closer sneaky peak it looked like it was dead but I wasn't quite sure. It had a thick blanket of dust that hadn't been removed in centuries. I was frightened but at the same time relieved to know that there was at least something in our garage to chase away pests. I ran out, bolted the entryway and sprinted to my bedroom.

Bye Diary

Ishana wrote a diary entry.

The angel Skellig would zoom through the air every day looking for the people who were about to die from something they didn't know about. He would warn people before they die but one day while he was flying through the air, he fell into a garden of a man called Ernie Myers. Ernie found him and thought he wasn't safe in the garden so he put him in the garage to hide him from his wife. Ernie took care of Skellig for a long time. But then Ernie's wife died and then soon after Ernie died. Skellig was stuck in the garage with nobody to help him.

Josh wrote a Skellig Myth to explain the origin of the creature in the garage.

Dear dad,

I wrote you this letter to you just to ask you not to smash the garage.

We can do a bunch of amazing things to it, such as making it into a game area for me and when the baby gets out of the hospital the baby can play in there too. If you don't like that idea (personally I love it)

We can make it neat and tidy to put in all of your tools and gardening tools so we can just walk in and collect them.

We could build a library so we can read and when the baby is older I can read to her. Also Mina loves reading so she can come over. It will be so much fun.

You know how people's cars get damage by other people. We can put our car in the garage and our car won't ever have a scratch on there.

If you are working and the baby comes from the hospital the baby will be making so much noise but if you have an office you will not hear a word said. Please don't smash the whole garage down it can be useful think about it ok PLEASE! Before you make a decision lets have a chat.

Sincerely Michael xxx

The Schoolboy

1. The first stanza makes me feel at ease and chilled by phrase like: I love to rise in the summer morn, when the birds sing on every tree, and the skylark sings with me and o! what sweet company.
2. I think the cruel eye belongs to the teacher because Blake talks about going to school and being under a cruel eye outworn.
3. His posture tells me that his feelings about school aren't that enthusiastic or positive as it describes him drooping whenever he sits.
4. When Mina quotes William Blake, she is referring to herself and her family, and their approach to formal education.
5. The metaphor that William Blake uses is that the children are developing plants with buds and blossoms.
6. The last stanza makes me feel depressed and gloomy by words and phrases like: how shall the summer arise in joy, or how shall we gather what griefs destroy, when the blasts of winter appear and words such as griefs, destroy, mellowing and blasts of winter appear.

The Angel

The image that I see is someone dreaming of an image that won't leave their mind as it is trapped inside.

I think what William Blake means by heart delight is that she has love and passion because of his kindness and generosity but she hides it away from the angel which I think is him.

I think the color red might be a symbol from the angel saying he will get his revenge and the red is his blood as the woman might have done something to trouble him.

I think the angel has come to punish the woman and taken away her youth.

Siann wrote a persuasive letter in role as Michael to his dad.

Amelie analysed two poems by William Blake that are featured in Skellig.

Skellig

Wishing to remain forgotten, in a hidden place,
Micheal found the extraordinary man, with a cracked face,
Crippled with arthritis, his joints all a-flame,
Suffering in silence, alone with his pain,

In an old style suit, dressed all in black,
Covered in cobwebs, wings sprouting his back,
Against the wall, slouched and forlorn,
This position he stays, from dusk till dawn.

Yamina



Felix



Melissa

Skellig

*I dreamt a dream what can it mean
There Skellig slept like a maiden queen
Uneven wings
So bright in the night
Skellig's gross eating ruins Michael's apatite.*

*Skellig is not one of your fears
I know that his clothes are pierced
His ears are long
then he heard a song
"Skellig is a friend"
Children tried to comprehend
Why Skellig has wings
Finally this the end.*

Max



Eliza

We also
represented Skellig
in the style of
William Blake